Elizabeth Maicy,
Freeman Cottage,
Wellesley, Mass.

Wellesley College News

VOL. XXXV WELLESLEY, MASS., DECEMBER 2, 1926 No. 10

M. CHAMPION SPEAKS OF NOTED FRENCHMEN

Prominent French Publisher And Bookseller Passed His Childhood With Anatole France

Edouard Champion, prominent French publisher and bookseller is coming to Wellesley on December 13. He arrived in Americe early last fall, and has been lecturing in many of the leading educational institutions throughout the country. His subjects are based almost entirely upon personal experiences and original documents never before made public.

Between Anatole France and Honore, M. Champion's father, a close relation existed. Champion would often say, "Anatole France began to be an excellent writer of French at the same time that I, for my part, became an excellent bookseller's clerk. And France called Honore Champion "the learned bookseller." To the Champion children, Anatole France was always a familiar figure, and as they grew up they were admitted into his intellectual intimacy. The bookseller, Edouard, who passed his boyhood and wrote slips in the same shop in which little Jacques Anatole passed his boyhood, continued, after his father's death, the professional and personal services the latter had been wont to render him. It was he who brought together Anatole France and the extraordinary personality, Remy de Gourmont. And it was Anatole France who supplied the series of booklets, "Les Amis d'Edouard" with the sentiment which may be found in each volume: "The friends of Edouard are the jolliest friends in the world."

Toward the end of the last century, Charles Maurras in making his study of nionarchism asked young Champion to interview Sully-Prudhomme on the subject. The boy succeeded brilliantly: "With his seventeen years," observed Maurras at the time, "his ruddy visage and the clusters of fair hair that lift the brim of his pointed felt. Monsieur Edouard Champion has no doubts, and is not afraid of anything. He would brave the universe."

Edouard Champion fought in the late war, beginning as a common soldier and mounting to the grade of second lieutenant. He married Julia Hunt, an American. In 1915, and claims to be half an American because of his wife's nationality.

PHI SIGMA MASQUE IS BASED ON QUAINT GERMAN FOLK TALE

Margaret Kidde '27 is the author of *The Emperor's Question*, to be given by Phi Sigma Society on December 3 and 4. The story of the play is taken from German Folklore, the subject being studied this year. The Emperor can not be absolved of the wrong he has done St. Nicholas until a child answers his question. A pantomime in the form of a dream brings in other bits of folklore. Bertha Adkins plays the Emperor, and Justine Smith the Child.

EXAMINATIONS FOR HIGH SCHOOL AND CIVIL SERVICE

Seniors who intend to teach are advised to watch the bulletin board of the *Personnel Bureau*. Notices of examinations for high school positions will be posted there from time to time. At present several are listed for schools in New Jersey, in English, Mathematics, Physics, Chemistry, Art, etc.

Civil Service examinations will also be posted when they may be of interest to Wellesley students.

Alice I. Perry Wood.

GILBERT MURRAY WILL READ AT WELLESLEY

Regius Professor Of Greek Is Noted For Beautiful And Accurate Translations

VISITED AMERICA IN 1907

The *Eumenides* of Aeschuylus is the subject of the lecture which Professor Gilbert Murray, Regius Professor of Greek at Oxford University, will give at the College at 5:00 P. M. at Alumnae Hall on Friday, December 3rd. Professor Murray is giving the Horton lecture which is sponsored annually by the Greek Department at Wellesley.

Professor Murray's translations of the great Greek plays, which have usually suffered at the hands of mediocre writers of English, have been famous for the beauty of the English as well as the retention of the spirit and profound meaning of the early Greek writings. The accuracy with which Professor Murray, as a noted Greek scholar, has translated the plays is supplemented by lucidity and grace of expression as well as deep understanding. Professor Murray's writings have not been confined to his translations but it is for the success with which he has mastered this field that he will particularly interest Wellesley on the afternoon of December 3.

Sir Gilbert is now in America for the first time since 1907. In that year he gave a course in *The Rise of the Greek Epic at Harvard*. He is again the guest of the university, where he gives a second course of leetures. This year he also gives a series of lectures on the Greek Drama at Lowell Institute.

It is an interesting fact that in addition to being a noted Greek scholar, Sir Gilbert is the President of the League of Nations Union in England.

PHI BETA KAPPA CELEBRATES 150th BIRTHDAY AT BANQUET

The Society of Phi Beta Kappa this year celebrates the one hundred and fiftieth anniversary of its foundation. The great meeting of the United Chapters on November 27th was most appropriately held at the College of William and Mary, in which institution the Society had its birth. This gathering was composed of delegates from all the Chapters throughout the country, met to commemorate the Society's progress toward the fulfilment of its aim, the furtherance of scholarship. The delegates from the Wellesley Chapter to the function at Williamsburg were President Pendleton, from the active Chapter, and Dorothy Bruce, of the Class of 1926, representing the Alumnae.

Local celebrations with the same purpose will be held this week in the various colleges and universities, and in the great city centres of the country. For its part in the general celebration, the Wellesley Chapter will hold a banquet on December 6th, in Alumnae Hall, to which invitations have been sent in the name of the Chapter to the Honor Students of all the classes of the undergraduate body, and to members of Phi Beta Kappa in near-by institutions of learning. Miss Pendleton will report the meeting of the United Chapters; the speaker of the evening will be Professor Wilbur C. Abbott, of Harvard University.

Caroline R. Fletcher,
Secretary.

INQUIRING REPORTER

Query: Do you read the NEWS? If not, why not?

Member of Faculty: I always read immediately the Alumnae Notes, then the Calendar and last the Free Presses because I think they express always a sincere, if at times mistaken, opinion. I think the NEWS should include a current events column since students' time is limited.

Alumna: Yes! From cover to cover!

Transfer: No, the NEWS is a lady-like magaine; I would like to read a newspaper.

Senior: Yes, from a sense of duty, and for articles written by people I know. I think the NEWS lacks personality, is too guarded in its statements, and lacks a personal appeal to students.

Junior: I like the free presses and I think Adonais is cute. Write-ups of college events are always the same and dry.

Sophomore: O my yes!—If I have time. When I'm busy I skip the play and book reviews. I always read the front page, births and deaths, and Adonais.

Freshman: Yes, the Calendar is compact and easy to see what is happening. I read the lecture write-ups for reference, not for interest. Sometimes the titles on the editorial page attract my attention.

THE FAIRY QUEEN'S PALACE SHOWN FOR HOSPITAL BENEFIT

A delightful blending of delicate imagery and exquisite work of art is Titania's Palace, to be shown in Boston at the Paine Furniture Co., from January 10th to 29th, for the benefit of the Children's and Infants' Hospitals.

This model, the largest building in miniature in the world, is built on a scale of 1 inch to 1 foot, and covers an area of 63 square feet. It is 27 inches high, and has 16 rooms, whose windows open on a central courtyard.

Built in response to a little child's desire "to see the Palace, the Fairy Queen lives in", the tiny edifice soon grew into a thing of unique and exquisite beauty, and so captured the imagination of its creator, Major Sir Nevile Wilkinson, that he spent all his eisure during a period of sixteen years in perfecting it. Specimens of tiny-craft embellish the Palace, which holds the most complete and valuable collection of tiny objects of art in existence.

In the hall, a guest book the size of a postage stamp bears the signature of Queen Mary, who first opened the Palace with a gold key in 1922. A chess table in the "Morning Room" is more than 100 years old. The smallest rosary in the world, once the handle of the private seal of the Duke of Leinster, is in the oratory.

The Palace comes to Boston from the Sesquicentennial exhibit where it received universal admiration.

The admission is 75 cents for adults, 35 cents for children, and tickets may be obtained at the two hospitals, 300 Longwood Avenue, Boston.

NOTICE

Barnswallows wishes to call attention to the fact that the contest for spring informals will close at the beginning of next semester. A prize of twenty-five dollars has been offered for the one-act play chosen by the Drama Committee, consisting of Ellen Bartlett, Margaret McCarty, Alice Green (Chairman), Harriet Parsons, Miss Waite, and Miss Wood.

GREY BOOKS OF 1875 GIVE STRICT RULES

Chaperone Regulations Simple But Severe, Quiet Hours Rigidly Observed, Senior Privileges

HISTORY OF 7:30 RULE TRACED

The grey-covered pamphlet of 1875 was much briefer than its descendant fifty years later. Life was simpler and surveillance stricter; registration and chaperonage could be disposed of in a sentence or two: "All requests to be absent from town will be made of the President." "Excepting the parents, brothers and sisters, students will receive no visitors without presenting to the President letters of approval from the parents or guardians, and receiving a note of permission", "Extraordinary circumstances excepted, they will receive visitors on Saturdays only." Early Grey Books make every provision for the peace and health of the girls. Students come to the college pledged in honor neither to buy nor receive any confectionery or eatables not provided by the college. Students will contract no debts. The gas must not be allowed to smoke. The variable and severe New England climate necessitates the use of different grades of underwear.

Quiet Hours Very Strict

That nothing should interfere with study, students were not to enter each other's rooms from 8:30 P. M. until after breakfast. Lights went out at 9:40, which time was slowly extended until in 1880 it reached 10 o'clock. Twice a day, morning and evening, bells rang for silent time, fifteen minute periods set aside for devotion. Every student had to be alone and sacredly regard the rights of others.

Senior Privileges

The first senior privilege appeared in 1879, when it was conceded that seniors need not present the approval of their parents or guardians when presenting requests to the President for absence from town. In 1900 the clause appeared, "All seniors who pass with credit during the second semester in any course requiring a final examination will be excused from the final examination in that course." From 1914 on "seniors are permitted to attend Sunday church services or concerts in Boston twice during the college year, with the understanding that no meals are to be taken in Boston." In 1922 appears permission to have automobiles,—and this completes the history of senior privileges to the present.

Registration and 7:30 Rule

As late as 1917 full registration was necessary for any absence from Wel-

(Continued on Page 2, Col. 1)

WELLESLEY TEAM PICKED FOR DEBATE WITH YALE ON DEC. 6

The Debating Club has announced Frances Furber '27 and Jean Trepp '29 as the members of the Wellesley team to meet Yale in the forthcoming Wellesley-Yale debate on December 6. The question, which we will support, is to be: "Resolved that co-education, similar to that in state universities, should be adopted in all eastern colleges."

This is the first year that Wellesley has had the Yale Debating Club on its schedule. Since the decision of the victory rests with audience vote it is again requested that the audience try to remain unprejudiced.

Tickets, $.25 for non-members and free for members, may be obtained at the El Table all this week and will be sold at the door. It is planned to hold the debate in Billings Hall.

FALL PLAY DESCRIBED AS "TRAGIC FANTASY"

"He Who Gets Slapped" Presents Ironic Picture Of Disillusioned Philosopher

Barnswallows is aspiring to great dramatic heights in the choice of the tragedy *He Who Gets Slapped* for its fall play. Andreyev has drawn the picture of a philosopher whom the world has never understood and who seeks refuge from despair and disillusionment by becoming a clown in a circus. In a criticism of the play when it was being produced in New York, Stark Young says: *"He Who Gets Slapped* is a bitter, lovely thing, full of an intellectual passion in which all beauty is exalted and the drabness and commonness of men is perpetually mocked. Its poetry is glowing and bitter and cruel at bottom; its pathos under the picturesque poignancy is profound and elusive and sinister; and the gaiety and bustle of its action is an irony on the foolish stir of our living above its hidden depth and beauty, the life of the soul in the midst of the circus." Again, Stark Young calls the play, "a tragic fantasy around the ironical career that truth and distinction meet at the hands of the common mass of men."

Author Reflected In Play

Something of the character of the author himself is reflected in the play. Andreyev was an avowed sceptic and pessimist, acutely conscious of the chaos of the world and continually seeking to know the why and wherefore of everything. He accepted the late war enthusiastically as a "rejuvenating and regenerating force," and during the Revolution in Russia devoted himself wholeheartedly to propaganda against the Bolsheviki. During the last years of his life he endured great physical and mental suffering, which was accompanied by a most tragic and despairing state of mind. He says of himself at this time, "Nature and nature alone brings me back to the lost equilibrium." He died in 1919 in Finland where he was exiled, as he said, from his home, from Russia, and from his art.

ANNA CASE AND SALVI WILL BE HEARD IN CONCERT DEC. 8

Anna Case, soprano, and Signor Alberto Salvi, harpist, have been engaged for the second concert of the Concert Fund series. Miss Florence Easton, who was to sing here on that date, was obliged only last week to cancel her contract, as the Metropolitan Opera House informed her that she was to sing in opera on December 8, and refused to release her. This news necessitated an immediate trip to New York, where Mr. Macdougall was able, at considerably more expense, to engage Anna Case and Alberto Salvi for the concert.

Miss Case needs little introduction. She is a much-sought artist, a rarely beautiful woman with a really beautiful voice. She unites a charming personality with a technique adequate to the sternest demands. Alberto Salvi has grown from a child playing on a miniature harp in his father's harp factory in Venice about twenty years ago to an artist ranking as the world's greatest harpist. He is the worthy restorer of the harp to favor, and is devoted to his instrument.

GREY BOOKS OF 1875 GIVE STRICT RULES

(Continued from Page 1, Col. 4)

lesley, except that walking trips of not more than three hours' duration were allowed without registration. Until 1919 undergraduates were obliged to register for driving or automobiling on the campus and in the town of Wellesley between the hours of 7:30 and 9:45, except that in case of illness or inclement weather it was permissible to ride without a chaperone from one college building to another in a college vehicle. The 7:30 rule was supported by many other rules, such as that forbidding attendance unchaperoned in any hotel outside of Wellesley, after six o'clock, or at any public entertainment after 6:15. Only in 1925 was the rule requiring meeting chaperones by 6:20 abolished.

Sunday Rules

The greatest changes have occurred in Sunday regulations. In 1910 men guests were not to be entertained on Sundays, but they could be invited to chapel services. Undergraduates were not allowed to travel on Sunday in trains or electric cars. Driving, boating, and automobiling were not allowed. Hours for entertaining men were from 5:30 to 9:45 in 1916, with the understanding that they must attend chapel service. In 1917 the hours were stretched from 12:30 to 9:45, and students were allowed to return to Wellesley by automobile before 7:00 P. M., a note adding that this rule was not to be construed as permitting pleasure-riding.

We have no longer the regulation that students taking men's parts at entertainments to which men are admitted must wear skirts or full bloomers. We have done away with "lights out" at ten o'clock, with day time registration and other infringements on personal liberty. The succession of Grey Books tells an interesting story. What next?

$500 PRIZE IS OFFERED FOR SETTING FOR MISS BATES' POEM

The Past Presidents Assembly of the National Federation of Music Clubs has announced a prize of $500 for a "'truly adequate setting' of Katharine Lee Bates's *America the Beautiful*," according to the *Boston Transcript* of November 27. The *Transcript* continues to say that, "Apart from Samuel A. Ward's setting for *Materna* written forty years ago, many attempts have been made to give *America the Beautiful* a proper musical setting, and while several of them have had a limited circulation, none has sung its way to universal favor or is believed to have the outstanding qualities that belong to a hymn for a great Nation to sing 'from sea to shining sea.'"

The following conditions of the contest are published in the *Transcript*:

"1. The contest is open to every native-born American musician regardless of his residence.

2. The setting of *America, the Beautiful* is to be for mixed voices in hymn-form and in vocal range and character fitted for mass singing.

3. The judges are to be men of national reputation and will be instructed to award the prize of $500 only to a truly noble setting of the text worthy of adoption as a hymn for the Nation.

4. The contest closes on Tuesday, March 1, 1927.

5. Manuscripts are to be sent to the chairman of the contest, Mrs. William Arms Fisher, 367 Commonwealth Avenue, Boston.

6. All manuscripts must be in ink, carry a nom de plume and be accompanied by a sealed envelope containing the full name and address of the composer with postage for its return.

7. Contestants are limited to a single unpublished setting, but at the request of Miss Bates, revisions by the composers of their published settings will be considered.

8. The prize setting is to be without any copyright restriction whatever and may be freely printed and freely performed.

9. The announcement and presentation of the award will be made in Chicago, Thursday evening, April 21, 1927, at the banquet of the Past Presidents Assembly when the hymn will first be sung. On the following evening it will be sung in Chicago by a thousand trained voices as the climax of the Singing Biennial of the National Federation of Music Clubs."

Governors' Wives Are Donors

The fund of $1000, for the prize award and expenses connected with the contest, is to be contributed by the wives of the governors of the states. "Massachusetts, Colorado, Ohio, Tennessee, Illinois, head the honor subscription list, as the hymn was written by a Massachusetts woman, and the contest proposed by one. Colorado's mountains were the inspiration of the poem; Ohio is the home of Mrs. Edgar Stillman Kelley, president of the National Federation of Music Clubs; Tennessee, the place where official action was taken; and Illinois, the place where the Federation began in 1893, and where also Miss Bates received further inspiration for her joyous song."

IMITATION IS STILL METHOD OF UNDERGRADUATE'S WRITING

Young Pegasus is a collection of the prose and poetry of undergraduates in fifteen American colleges. The following criticism is based on that of Wilbert Snow, professor of English at Connecticut Wesleyan University, in *The New Student*. The distribution is remarkably uneven since Amherst contributes one quatrain while Harvard monopolizes nearly one half of the three hundred pages that make up the book. Of the Harvard allotment, Walter D. Edmonds, Jr., occupies the lion's share. He is a believer in quantitative production and has a headlong energy, undisciplined as yet, and an astonishing versatility. Another performer for Harvard is Kendall Foss, who has real Conradesque descriptive power, and whose *Pacific Traces* is probably the best descriptive piece in the book. Nearer than these men to the secret heart of the undergraduate imagination is a third Harvard man, C. C. Abbott, with his *Devil and The Dou*, a Poesque mystery story with excellent suspense, Oxford fireplaces, a great storm, moonlight revels, and Satan himself.

If the boys run to Poe and Conrad, the girls warm to the emancipated daring of the modern realists. Girls of the Middle-West run to the Nothing-Doing school of American realism exemplified by Ruth Suckow and Thyra Samter Winslow.

Poetry Shows Modern Influence

The poetry occupies a small place in the scheme of the book. Reading the fifty pages given over to poetry, one can see the undergraduate preference for Frost, Sandburg, Amy Lowell, and Edna Millay. The epigrammatic audacity of Miss Millay's verse has made an unusually strong impression on our undergraduates. Such lines as

"Go not in tears because at last you find
That love is blind,
There is no joy in light
Like to the joy I knew once, in that night" derive plainly enough from Miss Millay.

"A read-headed flicker pressed the blackened half moon of his throat
And the spots of his breast"

derives just as plainly from Sandburg. Imitations of Omar, Longfellow, and Tennyson no longer figure in the undergraduate returns.

To generalize, if one can make a generalization from a miscellaneous collection, one is forced to conclude that students still learn to write by playing the part of the "sedulous ape," and that they still dream of a splendor far away from the campus. But they are nearer that campus than they were ten years ago; they have more of a saving sense of humor than their predecessors; the things they strive for are distinctly more in favor; and there is among them a stirring Elizabethan promise of better things.

"Every gift which is given, even though it be small, is in reality great if it be given with affection."
—*Pindar*

Filene's
OF BOSTON

Your gift problems will solve themselves in our

WELLESLEY SHOP

We know you want just the RIGHT thing for the RIGHT person, and that's no tiny task—save in our interesting collection.

For "Her" room:
Brass hook ends, $4.50 to $10
Desk sets, $4 to $6
Silver-plated novelties, $1 to $5—asb trays, cigarette boxes, jewelry boxes.
Handkerchief cases, $1.25 to $7.50

For "Herself":
Shoulder flowers, 25c to $4
Handkerchiefs, 17c to $3
Leather or beaded bags, $2 to $16.50
Jewelry novelties, $1 to $10
Imported square scarfs, $5
Silk underthings and pyjamas, $1.65 to $39.50
Crest Brand stockings, $1.65 and $1.85

And besides:
Bill folds for "Him," $3.50 to $5
Toy animals for the kiddies, 75c to $22.50
Toiletries
Christmas cards and seals

Glove Silk Vests are not only a good suggestion but an exceptional value at **$1.65**

50 CENTRAL STREET

BONWIT TELLER & CO.
The Specialty Shop of Originations
FIFTH AVENUE AT 38TH STREET, NEW YORK

EXHIBIT OF SMART FASHIONS AND ACCESSORIES
For Women and Misses

Thursday ~ December 9th
Friday ~ December 10th
Saturday ~ December 11th

~ AT ~
WELLESLEY DISPLAY SHOP
Wellesley, Mass.

DR. P. E. EVERETT
OSTEOPATH
WABAN BLOCK Tel. Wel. 0300-W
Office Hours 2.30-5 Other Hours by Appointment.

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

WICKER FURNITURE
for rent and sale.
Attractive and durable
Curtains, couch covers, etc.
I. GERBER
42 Central Street Wellesley

A. Gan TAILOR & CLEANSER
WELLESLEY SQUARE
NEXT TO POST OFFICE PHONE WEL. 547W

Dr. Copeland Merrill
Dentist
WABAN BLOCK
WELLESLEY SQUARE
Tel. Wellesley 0937

Dr. F. Wilbur Mottley, M.A.
Dentist
Taylor Block Wellesley Square
Tel. 1268-W—Res. 0529

Dr. Francis S. Keating
DENTIST
Lady Assistant Tel. 823-W
THE WABAN BLOCK
WELLESLEY SQUARE

SPECIAL PRICES AND SPECIAL ATTENTION given to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.
B. L. KARTT
TAILOR AND CLEANSER
Wellesley Square, Opp. Post Office
Telephone Wellesley 0217-R.

OPEN
WEEK DAYS
8 A. M. to 8 P. M.
SUNDAYS and HOLIDAYS
9 A. M. TO 8 P. M.

THE ORIOLE, Inc.

LOUISE CUMMINGS, President
Tel. Wel. 1039

Restaurant—Food Shop
583-585 WASHINGTON STREET
WELLESLEY, MASS.

BOSTON WORCESTER NEW BEDFORD
Smart Evening Footwear
$6 All styles
WHITE SATIN SLIPPERS DYED TO MATCH YOUR GOWNS
$6 All styles
Wilbar's
455 WASHINGTON STREET, BOSTON

AMERICAN GOES TO JAPAN BY VOTE OF JAPANESE STUDENTS

The idea of exchange students is not a new one any more as far as the colleges of America and Europe are concerned, but with the choice of Mr. E. Raymond Wilson to study at the Imperial University at Tokyo Japan welcomes its first American exchange student. Mr. Wilson was elected to go by Japanese students here. *The Living Church* News Bureau in Tokyo commenting on this, writes:

"The object is a most worthy one and called by one of the vernacular papers 'the first trial to improve International relations.' This is in the minds of the younger generation the only solution; the youth of America shall come in contact with the youth of Japan, not in a scholastic way alone but in a national and social way.

"This new venture of bringing American students for a period of study here with the hope of creating and fostering a spirit of internationalism reflects credit on those who first conceived the thought. However, until Japan changes the ideograph to something less difficult of mastery, thus putting the language in reach of the thousands who desire a more profuse knowledge than possible of attainment at present, no great and lasting success can be looked for."

ALL STUDENTS HAVE NOT YET OUTGROWN CHILDISH PRANKS

The Daily Northwestern, student publication of Northwestern University, in an editorial, says the shocked reformers who think college students, including co-eds, are bound for the bowwows, are mistaken. The paper defends undergradnate morals against attacks made particularly by Wilfrid O. Cross, former University of Illinois student. "Such affairs are entirely sporadic," says the publication. Then it lists some of the pranks that have occurred recently in various colleges. Some are: Leaving various animals standing outside classrooms.

Pouring molasses in classroom seats.

Putting bags of flour in ventilators so that everybody got a white coating when the air was turned on.

The Boston Transcript.

ART DEPARTMENT IS TO HAVE TWO INTERESTING LECTURERS

The Art Department announces two lectures for next week. On Monday, December 6 at 4:40 in the Art Museum, Dr. Kirsopp Lake of Harvard University will give a lecture on Mount Athos, illustrated with slides. Professor Lake has made Mount Athos his own. He has penetrated into this fortress-like pile of monasteries, built into the lofty crags of the remote three-tongued cape stretching from Northern Greece into the upper Aegean.

These monasteries of an ancient mediaeval foundation are physically difficult of approach, (no woman is allowed to come near), difficult to live in (cold and meagre in comforts), and it is difficult to obtain permission to examine the treasures of manuscripts which their library contains.

Dr. Lake makes a delightful tale of his adventures and his slides, both of landscape and of the miniatures, which are so important to the study of later art, are extraordinarily interesting and beautiful.

How the Classics Came Down To Us

On Thursday, December 9 at 8:00 o'clock, Dr. E. A. Lowe, lecturer in Paleography at the University of Oxford, and research associate at the Carnegie Institution, Washington, will give an illustrated lecture on the subject "How the Classics came down to us."

The following is quoted from an enthusiastic report of this lecture by one who heard Dr. Lowe at Smith College, a few weeks ago. The lecture was "delightful, charmingly whimsical in delivery", a "human lecture but evidently based on wide, deep, firmly grounded scholarship."

There were "pictures of 'rolls', writing implements, codices, etc."

He spoke of Constantinople as "a preserving agency of Greek manuscripts", and "refers to Benedict, Cassiodorus, Gregory the Great as saviors of Latin manuscripts."

The writer goes on to say that Dr. Lowe spoke among other things of manuscripts of Terence, and the Cicero Palimpsest, and of the famous miniatures at the ancient Benedictine Monastery of Monte Cassino in Italy.

Dr. Lowe is a cousin of Frances Hall, '21, and Lilian Hall, '24.

MOSLEM ART AND ANTIQUITIES OPEN A NEW FIELD OF STUDY

The New York Times gave an account recently of the second expedition of Dr. Riefstahl for New York University.

"A new and almost virgin field of archaeology has been taken up by New York University. This is a study of Moslem art, mosques, monuments, and antiquities of the Middle Ages in Asia Minor. Dr. Rudolf M. Riefstahl, Professor of Fine Arts, returned recently from Asia Minor with a wealth of material, including 750 photographs, drawings, maps and charts of Turkish mosques and monuments.

He was accompanied by E. D. Everhart, an architect, of North Carolina, and he was able to make complete surveys and obtain many intimate photographs and drawings both of the exteriors and interiors of the mosques and monuments he wished to study.

Everywhere he went he was welcomed most hospitably by the Turks. He found a changed and progressive Turkey eager for modern schools and educational opportunities. It is the spirit of the new Government, and mosques and shrines once closed to the stranger were opened to him. He was permitted to enter sacred precincts and make what observations he pleased.

Of particular interest were the monuments he surveyed at Nigdeh. He found the mosque of Aladdin constructed atop a castle hill. It was extremely picturesque and possesses, besides an impressive simplicity, strange Gothic features. In the same city another mosque of the thirteenth century has these curious Gothic features—features never seen in other similar mosques before. How these features come there is a mystery. He said he did not believe in theorizing. Nevertheless, it is possible they were brought to Turkey from the Holy Land or by captives.

It is pointed out that though private individuals and museums have for a long time collected works of Moslem art, systematic study of this field has hitherto been neglected in the United States. Moslem art has had a deep influence on European art during the Middle Ages in architecture, weaving, pottery, glass and leather work.

A fascinating shopful of Christmas Gifts!

Christmas vacation's early this year! So we've already transformed our Wellesley Shop into a veritable shop o' gifts for Christmastime—(tho' of course you can always find here the smart frocks you want, for all occasions.)

Here you'll find *individual* gifts for all the family, for friends far and near. Gifts from all the romantic corners of old world and new, with not a fascinating little shop in a Paris side street overlooked!

Here's just a glimpse of things you'll find—the sort of thing the gift seeker so often misses. Hand bags from Paris and Vienna. Deckle edge stationery and Christmas cards. Desk and bridge sets. Enamel and alabaster "heart beat" clocks. Boudoir novelties; perfumes rare and different. Handkerchiefs, gloves, shawls, shoulder flowers, traveling slippers in leather cases, smokers' accessories, refreshment articles. And this is only a glimpse!

—in short, an unusual showing of unusual gifts at prices one pays for the commonplace!

Slattery Wellesley Shop

10 - 12 Church Street

Wellesley Guest House

9 Abbott Street

Wellesley 0968 MRS. MARY B. HUGHES, Hostess

For your overnight and weekend guests.

By appointment—Breakfast Parties, Luncheons, Teas and Dinner Parties

Meet your friends here for Bridge and Tea afterwards

GOING TO EUROPE?

Come On the Wellesley Tour

June 25-August 30

Twenty girls, one chaperone, the S. S. Majestic—student third class, lectures and other directions by experienced professors.

See London, Stratford, Warwick, Kenilworth, Oxford, Cologne, the Rhine, Heidelburge, Switzerland, Milan, Florence, Rome, Naples, Sorrento, Venice, and Paris—all for $595.

Bureau of University Travel

Eleanor C. Hopkins, Cazenove

Elizabeth Ruhnka, Tower Court

Students! Don't forget to stop at the ROYAL FRUIT STORE

We supply everything at the lowest possible price.

ROYAL FRUIT STORE

Tel. 484-W Where car stops

We carry a full and complete stock of

TIRES BATTERIES

ACCESSORIES SOCONY GASOLINE

SOCONY, MOBIL, QUAKER STATE and OAK MOTOR OILS

Our Service Includes

Battery Recharging and Repairing

Tire Repairing Car Washing

Expert Greasing and Alemiting

Storage by Day or Month, with Delivery Service if Desired

Our SERVICE is A1 and as to prices, we are never knowingly undersold. Bring your troubles to us, it will cost you nothing to talk them over.

ROBERT G. SMITH

GARAGE

Washington, cor. of Kingsbury St., Wellesley. Tel. 1276

Jays

OUR ROOM of Little Gifts for CHRISTMAS abounds in choice things of the distinction for which you know Jays—and prices are most moderate!

—Third Floor—

BOSTON TEMPLE PLACE ELEVEN

Gardenside Bookshop

58 Central Street

Individual

Christmas Books

and

Christmas Cards

BOSTON ADDRESS 280 DARTMOUTH STREET

Art in Shoes

NEW YORK **JAMES STONER PEACOCK SHOP** PARIS

Announcing an

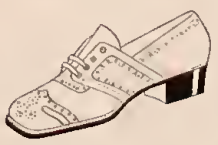
7 WEST 42nd St., at 5th Ave.

Exhibition of New and Exclusive

FOOTWEAR for STREET, DRESS and COLLEGE WEAR

AT WELLESLEY INN

DECEMBER 2 - 3 - 4



SUE PAGE STUDIO

Next Hotel Waban Wellesley, Mass.

Appointments being made for XMAS PHOTOGRAPHS

AT WELLESLEY INN

"When dreary without

Tis cheery within"

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
SARA W. LEWIS, 1927

Managing Editor
LOUISE M. WILSON, 1927

Associate Editors
ELIZABETH C. HARDHAM, 1927
JANE RICHARDSON, 1927

Assistant Editors
LOUISE C. HUDSON, 1927
ELEANOR LINDSAY, 1927
ELEANOR REYNOLDS, 1927
SALLY LOOMIS, 1928
ANNE PELOUBET, 1928
CORNELIA SPALCKHAVER, 1928
ELOISE H. WILSON, 1928

Reporters
KATHERINE HOOVER, 1928
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
JOSEPHINE STAUFFER, 1929
ELINOR ULMAN, 1930

BUSINESS STAFF

Business Manager
MARION R. HUNSICKER

Advertising Manager
MARGARET AYER

Circulation Manager
MARGARET SURRE

Assistant Business Managers
MATILDA MILNE, 1928
ANNE SAWYER, 1928
DORIS RICH, 1928
EUGENIA EVANS, 1929
PHYLLIS GRAVER, 1929
CATHERINE PARKER, 1929

Published weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Sara W. Lewis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

1927 APPROVES PLAN

In spite of some disappointment felt in the student body when the report that Wellesley was to become co-educational was not confirmed formally by Miss Pendleton in chapel, the message which Miss Pendleton did announce to the students is receiving approbation as well as terror. The general examination after four years of college work, a plan which is to be initiated next year with the seniors of the class of 1928, receives unqualified praise from the class of 1927. The class of 1928 believes the plan to be an excellent one with only one important flaw—that it should be initiated with the class of 1928. General examinations should begin with 1929 or even 1930. The classes of 1929 and 1930 think that there is something essentially wrong with this new plan of a general examination, and are only waiting to put their finger on the serious if elusive flaw before complaining formally to the academic council.

The very fact that no general examination has ever been required before at Wellesley gives the plan a certain terror. One hears from one scandalmonger that Miss X of the History Department says that no facts are necessary for the examination, only good, broad ideas; while it is equally emphatically reported that Miss Y of the Zoölogy Department has declared that every member taking the general examination will have to account for such details as the absence of sciatic nerves in the amoeba. The uncertain character of this new plan forms vague terror in all hearts, but the staunch hearts of the class of 1927, the class feeling unanimously that nothing would be more advantageous and even simple than this new and delightful plan of the academic council.

The classes of 1928 and 1929 feel that this general examination will show no justice in its separation of the sheep and goats. This examination, it has been said, will be a reward to the cautious, who have against all reason kept their notes. The brilliant but reckless souls who check their report cards by tearing up their illegible notes have a dark future. All suggestions from the class of 1927 pointing out the fact that a warm sense of humanity persists even in the august body of the faculty are received coldly by the classes of 1928, 1929, and 1930.

AWARDING DEGREES OF HONOR

The NEWS is impelled by the remembrance of past contributions to criticize the statement of policy recently made by the Academic Council regarding intellectual dishonesty in papers and examinations. Our first thought on reading it was one of regret that existing conditions make necessary such a statement; but as we pondered on it vague phrases rose in our mind: "there are no degrees of honor. . . . cheating on roll-calls is just as reprehensible as cheating in final examinations." Such remarks represent thoughtful student opinion, called into being by observation of the state of affairs in Wellesley which allows various degrees of dishonesty.

Does this new policy of the Academic Council recognize degrees of dishonesty—a theory which most of the student body deplore as out of keeping with our standards? According to a policy where a severe academic breach of honor is punished drastically, and a "less severe" misdemeanor receives a smaller penalty (a shorter sentence for cheating on a shorter paper),—cheating in such a trivial matter as a roll-call would slip by with impunity, and even pass as a reputable procedure in comparison with graver offenses on the list.

Another unfortunate connotation came to our minds from the phrase about "*proven* collusion or illegitimate use of authorities." It is difficult to imagine the members of the Academic Council issuing a challenge to the student body to go as far along the paths of least resistance as they can without being found out. Of course we are not pretending to believe that this is the purpose of the statement; however we are skeptical of its results upon the susceptible students.

We are left to fall back upon the plain fact that just as there are no degrees of honor and dishonor, there are no degrees in an honor system. Either we must trust each other absolutely, and adopt a higher moral standard, ostracizing those who fall short; or we must drop entirely the mere pretense of an honor system. Which alternative do we fear more?

LIGHTS OR LIVES

On these winter afternoons when it is practically as dark at five o'clock as it is at nine, the problem of bicycle riding becomes an especially urgent one. Urged off the sidewalks and also off the streets, the poor bicycle riders seem to find no place on the thoroughfare. A little pondering on the subject of the difficulties of the motorist and of the bicyclist—a difficulty which resulted in a fatally serious accident several years ago, would make every bicycle rider a little more careful about lights. Hurrying to the village from gym is the time, and Central Street the place to exercise especial caution. The Wellesley *Townsman* gives the point of view of the townspeople in the matter in a recent editorial the concluding sentence of which says: "It is very important that our young people, including the college girls, either keep their bicycles off the streets or provide lights that are visible to the drivers of automobiles."

The NEWS takes pleasure in announcing the election of Elinor Ulman '30 to the Editorial Board.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

WHY NOT 9:45?

To The Wellesley College News:

I am a conservative person and, for the most part, I heartily condemn the present-day attitude of students in regard to rules—a destructive attitude which has lately been very marked at Wellesley. In spite of this fact, however, there is one rule which I am convinced should be changed, the one forbidding us to go outside of Wellesley after 7:30 unchaperoned. It is obviously stupid that we must ride around in circles in the town when out for an evening's drive. The rule is more than stupid; it is inadequate, for everyone, even College Government officials, has broken it. Of course, the breaking of a regulation is not a reason for abolishing it, but the fact that the violation of the 7:30 rule is so generally accepted shows that it is most unsatisfactory. And so, I ask: Why may we not be allowed to be outside of Wellesley until 9:45?

The main objection to this change of rule seems to be that it will allow us to be in Boston in the evening without a chaperon. But this objection becomes negligible when one considers that it is necessary to take the 8:20 train from town in order to be in the dormitory at 9:45, and there is really little difference between that and the 7:30 train by which we may return on Saturday.

1928.

THE WORLD EN ROUTE

To The Wellesley College News:

We are all en route to salvation via Silver Bay and Wisconsin. Let him who goes understand. There is "new inspiration," "new fellowship," "new zeal," "new soul's growth," afforded us en masse. There is the thrill of knowing that 2,999 other hearts are being uplifted with ours. It is the escape from silences,—and veracities (?) 3,000 strong, we accost Peter at the gate, or the immigrant at Ellis Island. We mount up on the wings of the morning o think aloug international lines. How comfortable to talk about the world—3,000 strong! Let us all give thanks that in Wellesley we desire to take advantage of this "new risen Attic stream" to grace. No longer will there come straggling into heaven a few valiant souls who have "fought the good fight." 3,000 strong, Pacifism wins the day. Before the march of enlightenment, 3,000 "micro-coats" of it, the powers of darkness flee." Cheer for the onslaught—Ho!"

'27.

APPROBATION

To The Wellesley College News:

I have noticed with some satisfaction the article signed "1928" which has been posted on the Herctics Board. I am glad to know that there are some heretics in the college who are not afraid to express their opinions outside of the intimate circle of their friends.

The writer deals with a problem which we all know is an important one. It involves the character of our girls as seen by the outsider, and the light in which some of them must at present be seen by people of the district surrounding Wellesley. I feel that the article exaggerates unnecessarily and that the writer has made an unhappy selection of her adjectives, but it shows at least that even undergraduate sensibilities may be offended by undergraduate activities. This is an advance—students are rarely constrained to criticize their own number. It would mark a greater advance if public opinion could be so moulded by the obvious truth of this article so that the offenders—who are legion—would feel at least decently sheepish when grown people are seen to suffer by their thoughtlessness.

1928.

WELLESLEY SAFE FOR REFORM

To The Wellesley College News:

We are righteously indignant and the inspiration for this, our outburst, is an outrageous Free Press in last week's NEWS. We are insulted, certainly, for even if we may be in the minority we *are* honest and we are indignant that guilty Wellesleyites should drag us with them into the same category of dishonor. For we cannot deny that we are of Wellesley's "womankind" whose honor in this article is said to be, in just these broad terms, "left out of the question when it conflicts with a hated rule or a hated course."

In our own self defense we would arouse enough public opinion to make impossible this "wide margin of grey" which seems to permit violation of the "7:30 rule and roll-calls in required courses." Are there no brave souls who would champion us in our lonely campaign and wax violent enough to make our dishonest fellow-students fear for their lives and to make Wellesley safe for those of us composing the minority who go about with untroubled consciences and injured feelings?

'28.

NEW COMER IN MUSIC FACULTY STUDIED FOUR YEARS ABROAD

Mr. Howard Hinners, the most recent addition to the Music Department faculty, comes to Wellesley directly from a three years' stay in Paris, where he studied at the Ecole Normale. Tournemire and Mlle. Boulanger, who is known in America by the tour she made of this country a few years ago, were his teachers. Mlle. Boulanger is a sister of Lili Boulanger, composer of *Pie Jesu* sung by the choir at the Baccalaureate service last June.

Mr. Hinners received his B. A. at Harvard, where he majored in music. From Harvard he went directly to Paris, and spent his first year there studying with Dupré and with Raband, the director of the Conservatory. He returned to Paris again after three year at Amherst College, where he taught history of music.

OFFICIAL NOTICE

It seems desirable that each student should be fully informed of the following policy adopted by the Academic Council as effective for the current year:

I. In cases of proved illegitimate use of authorities, collusion in final papers, examinations, or in term papers covering a considerable portion of the term's work, the penalty shall be

1. Suspension for a semester, or
2. Cancellation of the semester's work in all subjects.

II. In cases of proved collusion or illegitimate use of authorities in small pieces of work, the lightest penalty shall be the lowering of the semester's mark by one grade.

Ellen F. Pendleton,
President.

REMINDER

Anyone riding a bicycle at night

WITHOUT A LIGHT

Forfeits bicycle, Pays $5.00 for return.

Anyone riding on sidewalks or on one way streets in wrong direction incurs proper penalty

ANNOUNCEMENT BY ADONAIS

WHAT—A personally conducted tour of the world—a floating university for all good sea-dogs.

WHY—To cement the ties of comradeship among the boning and digging citizens of the world.

RULES—(Adonais, acting in his two-fold capacity of president of the university and chaperon of the tour, feels that certain rules are indispensable to the welfare of the floating community.)

Rule 1. Positively no smoking.

Rule 2. Positively no barking, embarking or disembarking after 10 P. M. while the ship is on the high seas.

Rule 3. No puppies allowed.

Rule 4. No ponies.

UNIVERSITY MOTTO—"Don't write—Cable."

(It has been thought wise to adopt this motto since a compilation of statistics from freshman six weeks' marks has disclosed the fact that nine out of every ten flunks were due to the vicious habit of writing lengthy letters home to the family.)

APPLICANTS must submit a signed statement to the effect that they have **"Seen America First."**

MEMBERS—will please sign out under O. Weapfir Adonais, H. M. S. "Barque".

* * * * *

Janey had a blue-slip,—
For Bible class it was;
A cold had Janey caught,
November twenty-third.

Janey did attend the chapel
(Invited by the president)
In the door-way Janey stood,
One-half in, but three-fourths **out!**

* * * * *

"The Rivals"

Two rivals court Public Opinion,—
The Heretics Board and the NEWS.
Infrequently one wins a favor,
But oftener both of them lose.

Now and again they take action,—
They tempt her with scandal, and wait.
But efforts don't draw forth responses,
And both of them meet with the gate.

If it were not for rare murmurs,—
Or curt little letters at most,
They both would abandon the courtship,
And think that they loved but a ghost.

Perhaps she's just shy, but it's hard
This phantom that each of them woos.
Prehaps she's just shy, but it's hard
On the Heretic's Board and the NEWS.

* * * * *

THOUGHTS HALF A MILE ABOVE THE CHAPEL

Side by side there in the classroom
Sat three earnest little maidens.
By the open window sat they;
Through the window came the East Wind,
(Whoojekala, laughing East Wind.)
In their ears they heard a murm'ring,
Heard the soothing of the murm'ring
Of the murm'ring of the teacher.

Then in horror thought their classmates,
"Ah, the winsome little maidens,
They are happy—see, they laugh there,
Laugh despite the murm'ring teacher.
So they too wrote notes, and laughing
Each to each, each to her neighbor
Laughed and laughed in imitation
Of their winsome laughing comrades.

Then the happy brown-eyed maidens
Laughed and laughed and laughed
'cause *they* knew
They were just in—listening——. . .
(Here the papyrus is torn, and an irreplaceable treasure lost to man.)

Fuel

Eight hours it took to prepare the day's food—although Hans and the hired help ate it in no time at all.

When she came to her husband's house she smiled at the great stove. "Holds a good fire," they said—little did they know what that meant. After she had raked it, cleaned it, swept up after it—burnt her arms upon it—slaved for it through many years, she knew that more than coal had gone up in its flames.

Her strength had gone; her youth.

Electricity is a hardy servant to thousands of American men and women. It drives motors, hauls trains, and heats furnaces for industry. It cooks, cleans, washes, irons, and lights the home. College men and women, who in coming years use electricity as the very fuel of life, saving the strength and the youth of the Nation and of themselves—*they* will be the leaders.

In the American home, as in industry, General Electric has been a pioneer in the business of saving human energy. The Company manufactures electrical products which are used in the home, in industry, and on the farm.

A series of G-E advertisements showing what electricity is doing in many fields will be sent on request. Ask for booklet GEK-18.

95-309DH

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

COMMUNITY PLAYHOUSE

Wellesley Hills

Evenings at 7:30

Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., Dec. 3 and 4

DOUGLAS MacLEAN in

"Hold that Lion"

Pathe News Comedy Pathe Review

Mon. and Tues., Dec. 6 and 7

"Stella Dallas"

Pathe News

Wed. and Thurs., Dec. 8 and 9

RICHARD DIX in

"The Quarterback"

Comedy and Fable

Wed. Afternoon only

"SNOWED IN" Chapter 9

Fri. and Sat., Dec. 10 and 11

REGINALD DENNY in

"Rolling Home"

Pathe News Comedy Pathe Review

FOR RENT—Cozy, attractive, well heated, 5-room apartment; very pleasing grounds, sun parlor, fireplace, 6 minutes to Wellesley Square. Just refinished throughout, available at once. Tel. Porter 4189-W.

ANNE RYAN BEAUTY SHOPPE

Marcel Waving a Specialty Water Waving Hair Bobbing

All other branches of the work done

Open Evenings until 8 o'clock

Tel. Wellesley 0501 579 WASHINGTON ST.

WELLESLEY SQUARE

THERE'S a certain affinity between Jaeckel fur coats that makes one known to another even though the occupants be strangers. They are drawn together by the common bond of style and "pep".

JAECKEL & SONS

One Family Management Since 1863

546 FIFTH AVENUE

Where 45th St Crosses 5th Avenue

The Theater

REPERTORY—*The Enchanted April*
PARK—*Tommy*
HOLLIS— *Cradle Snatchers* with Blanche Ring.
WILBUR—*This Woman Business* with O. P. Heggie, Genevieve Tobin, and Edward Rigby.
PLYMOUTH—*Laff That Off* this week. Next week Helen Hayes in *What Every Woman Knows.*
SHUBERT—*Song of the Flame* with Tessa Kosta.
COLONIAL—*Don Juan* with John Barrymore.
TREMONT—*Beau Geste*, with Rouald Colman.
COPLEY—*No. 17*
MAJESTIC—*The Big Parade*

"LAFF THAT OFF"

We suppose it is all in the point of view but, personally, we have never enjoyed scenes of liquor imbibing until we saw *Laff That Off* which is playing now at the Plymouth. There are almost as many drinks as there are laughs. You can imagine the rest.

The plot is one which is delightfully improbable and one that could never happen in real life but of the type we dream about and class with fairy tales. A job-seeking orphan in skirts, when adopted into a bachelor gang of three, is capable of causing considerable commotion, not to mention humorous situations. Although suspense is not the prime factor of the plot we agree with Mrs. Connally, the superb landlady, that, "You never could tell what might happen."

The comedy too, is consistently on a high level and only once resorts to slap-stick, a variety, which, we must admit, caused great hilarity in the audience.

A commendable naturalness was portrayed by the four main characters and many of the peculiarities of the three men were reminiscent of our brothers' idiosyncrasies. Miss Wells as Peggy Bryant made a charming "sister" heroine but we felt that the *ingenue*, "Mopopus," overdid the "dumbness" of her part in the first part of the play a little too much to make the change in the last act convincing.

The whole, is, of course, a bit sentimental but its irresistible humor tides it over spots that might become maudlin.

FOCUSSED ON THE SCREEN

The story of a woman, silly, common, distinguished only by her great mother love forms the theme of *Stella Dallas*, which will be in Wellesley Hills on December 6 and 7. Breaking from the convention of the maudlin and annoyingly sentimental mother, who disgraces so many films, *Stella Dallas* is unusual in the moving appeal of mother love which does not abandon itself to sentimentality. Belle Bennett as Stella Dallas, Ronald Colman as Stephen Dallas, for whom she soon lost her obvious appeal, and Alice Joyce as the real love of Stephen Dallas' life are excellent. *Stella Dallas* has a good theme, a conviucing plot, and excellent acting.

Richard Dix, the great "he-man" of the screen, plays the vigorous hero of *The Quarterback*, which will come to the Community Playhouse on December 8 and 9. *The Quarterback* is another college film with the plot getting more conventional and less interesting each time. You wonder what they do at these co-educational universities and why you never thought of going to one instead of a college where you have to work.

Douglas MacLean gets luto difficulties as an amateur hunter in Africa, when he plays the hero of the comedy, *Hold That Lion*, which plays at Wellesley Hills on this Friday and Saturday nights. *Hold That Lion* is as uproarious comedy as the title suggests.

For the benefit of the play-goers who have to wait in the cold for their tickets it is suggested that students bring the right change for their tickets

PRESS BOARD'S FASHION SHOW DELIGHTS COLLEGE AUDIENCE

Press Board promised the college an exhibition of styles at the Fashion Show planned by Filene's on Friday evening, November 26. What the audience was given in return for the nominal admission charge was a full-fledged fashion show, with the newest styles in everything from sweater-suits and skating togs to evening gowns, all explained and elaborated upon in detail by Filene's own representative.

The evening began with an entertaining discourse on clothes as an asset, amusingly illustrated by stories of the girl from the West who comes East to school accompanied by several trunks full of clothes, none of which succeed in bringing forth anything but annoying side-glances from the well-dressed girls. The stumbling block, we were warned, lies in the selection of clothes. Choice must be made according to type and figure. Accordingly, all clothes exhibited in the fashion show were selected with the greatest attention to the type of the wearer.

The models were all college girls with the exception of one yellow blonde imported from Filene's Boston store. The clothes were donated entirely by Filene's. At the eleventh hour, as an especial favor, professional make-up was granted to the models, to enhance the effect of their costumes. The clothes exhibited were, on the whole, appropriate for college purposes, and also, we were constantly reminded, quite within the reach of the college purse. A brilliant scarlet skating costume shown would perhaps appear more frequently at carnivals at the Chatean Frontenac, than on Lake Waban. Several male spectators at the show were seen to make a rather hasty exit at the appearance of the second model debonairly attired in striking silk pajamas and dressing jacket.

Proceeds from the show were devoted to the Semi-Centennial Fund. The hope has been expressed that Press Board may attempt another fashion show next year, since the initial effort has proved quite popular.

WHOLESALE EDUCATION IS A MENACE TO SCHOLARLINESS

The *McGill Daily* considers the dangers of the fact that "too many go to college" in an editorial, and the same week the *Vassar Miscellany* carries an article on the recommendations of the American Association of University Professors, for weeding out undesirable students at the end of the Sophomore year.

The *Daily* states the conditions: "Everywhere and anywhere colleges are dispensing quickly and painlessly outlines of polite culture, standard and seasoned to suit the saccharose palates of the ignorant undergraduates."

The *Miscellany* finds the professors advocating that the Junior Class be not less than 50 per cent nor more than 75 per cent of the entering Freshman class. Students who are eliminated, not because of a large number of flunks but because of not "showing brilliance in any one field" would receive "Honorable Dismissal" certificates. This they feel would discourage those not markedly intellectual from planning to take more than a two year course.

The *Daily* considers that: "If education is to be saved from standardization and mediocrity the new army of students must be rigidly divided and ranked. There must always be an honor group to which the richest minds among the faculty can personally reach and inspire the ablest and most eager of the students. Merely raising the standards for admission to heights that would have seemed impregnable two years ago does no good."

Whatever conclusions may be reached as to proper methods of curbing this evil, there is no doubt that wholesale education of the sort that is being sold all over the country, is a menace to true scholarliness.

Out From Dreams and Theories

UNUSUAL WORK CARRIED ON BY COLLEGE HYGIENE DEPARTMENT

In February, 1926, the Wellesley Public School Clinic Orthopedic was opened in the Correetive Gymnasium at Mary Hemenway Hall, under the supervision of Miss Rathbone of the Hygiene Department, and of Dr. Macausland. The clinic is open every Saturday morning during the school year, from 9:30 to 11:30 A. M. Children from the Wellesley and Natick public schools, who are recommended by the public school doctors and nurses as needing orthopedic treatment are admitted to the clinic. Permission and approval is secured from the parents and from the family doctor before a child is admitted.

Each child is given a thorough examination and a complete record including posture pictures is kept of each child entered in the clinic. Rest is advised for some children, foot-braces and plates are recommended for others, and special corrective exercises and positions are given to others.

Eight graduate students of the Hygiene Department are assisting Miss Rathbone. The children are divided into groups under these students so that each child has personal supervision while he or she is in the clinic. Quite often parents come so they will be able to help the children to do the prescribed exercises at home. The amount of homework done is frequently checked.

The clinic is doing not only an interesting work, but a work which is extremely beneficial to the community. Last year twenty-seven children attended the clinic regularly and this year twenty-five regular attendants have been enrolled.

STATISTICS REVEAL VARYING INTERESTS OF CLASS OF '26

"What are you going to do next year," is a question often asked of seniors. Statistics of the class of 1926, compiled by the Personnel Bureau, show the varied interest of Alumnae. Out of a class of 340 graduated with the B.A. degree last June, 245 registered with the Bureau. Of this number 107 are listed as unavailable candidates. Some of them are married, others are traveling and almost half of the number are studying. Of the available candidates only 20 are without positions. Of the 118 candidates for positions registered with the Personnel Bureau 45 got positions by their own efforts, 15 were placed by the Bureau of Occupations, 17 state that they received their positions through agencies, 14 report that they were helped by friends, and 16 were told of positions by members of the faculty.

The salaries paid range from $800 to $1800. The majority receive between $800 and $1200. Next in number are those whose salaries are between $1200 and $1600. Very few receive more than $1600.

WORK WITH CHILDREN WILL BE TOPIC OF VOCATION LECTURE

On Monday, December 6 the fifth of the series of lectures as announced by the Personnel Bureau will be given at the Paige Memorial Kindergarten at 4:40. Tea will be served from 4:00 to 4:30.

The program will be as follows:

Work with Children
Children's Libraries
Miss Alice M. Jordan
Supervisor of Work with Children, Boston Public Library
Kindergartening
Miss Matilda Remy
and members of the staff of the Paige Memorial Kindergarten
Nursery Schools
Miss Abigail Adams Eliot
Ruggles Street Nursery School

FEDERATION OF STUDENTS HAS MADE CHAPEL INVESTIGATIONS

The National Student Federation, which meets in Second Annual Congress at the University of Michigan, December 2, 3, and 4, has the achievements of its first year of existeuce behind it. Paramount is the investigation of the question of compulsory chapel, with the conclusions reached that the undergraduate, far from being more atheistic or insensible to religion today than he was 25 years ago, has now a clearer perception of the relation to life and social service. Following is part of the report of H. C. Rose, Princeton 1928, chairman of the committee on investigation.

Presidents Vote Against

"The questionnaires issued to the college presidents contained the following three questions: 'Do you favor compulsory chapel—Sunday, weekday, or both?' 'What do you deem to be the chief benefits of compulsory chapel for your undergraduates?' 'What do you believe to be the greatest change in the religious interests of the present students as compared with those of 1900?' Approximately 315 replies were received with the following results from the 'for and against' poll contemplated in the first question: For compulsory Sunday chapel, 136; against, 176; for compulsory weekday chapel, 220; against, 90."

The second questiou elicited in general several reasons in support of compulsory chapel from those who approved of it, the two most important being the religious and inspirational value of the service, and the contribution which is made to college unity, with 103 votes for each.

Religion Becoming Social Service

The responses to the third query were highly enlightening in view of the fundamentalist-modernist controversy, and the widespread charge that college students are becoming immoral and atheistic. A plurality of the replies declared that the basis of college religion had shifted from individualism and devotion to social service. Sixty-two felt that the attitude of the students was more questioning and independent than ever before, that they express their thoughts more freely and had less patience with doctrine or the fine points of dogma. The bulk of the remainder declared in the ratio of three to one either that no change was apparent, or else that there was a tendency for the better among undergradnates.

The inquiries to undergraduate editors drew a less representative response, including only forty-two replies. The replies showed a marked tendency to conform to the existing practice in the particular college, there being only four cases of revolt against the present regime among all the answers. Some reports felt that compulsion was not the vital question, but rather the provision of an interesting program.

The questionnaire to the students was less definite than that to the presidents, and accordingly elicited a wide variety of reasons for and against the principle of compulsion. The value of assembly for the sake of college unity was clearly appreciated. Others felt strongly that the inattention and disrespect which they considered concomitants of compulsory chapel tended to destroy the religious faith of the average undergradnate. The theory was also expressed that chapel still remains the best way to begin the day.

Some Ministers Feel Hostility

"The twenty ministers who replied to a list of four questions were at variance as to whether there was a noticeable difference in speaking before an audience compelled to attend, and one whose attendance was voluntary. Of those who had formed an opinion, ten realized no difference, while six were conscious of a spirit of bostility in the former group.

In opposing the system of compulsion, the Reverend George Craig Stewart of Evanston, Illinois, declared that he 'would rather speak to a bundred men who were there because they wanted to come, than to a thousand who were goose-stepped to the service . . .

Dr. Stearus, the principal of Phillips Andover Academy, says, "When the requirement is abolished, the students are not in evidence, and it is certainly far from inspiring to speak to the members of the faculty alone."

Others were of the opinion that a voluntary group "consisted of those who least needed the message," and that it was far more exciting to a speaker to talk to a compelled audience. As far as the religious interests of the present day student go, the pastors were not in the least alarmed for the future.

A geographical tabulation of the categorical replies for and against compulsory chapel appear to illustrate the conservative tendencies of the South, which was the sole region to support both Sunday and weekday chapel. New England, at the other extreme, opposed them both by narrower margins. The remaining regions were in general more strongly in favor of compulsory weekday chapel than of Sunday, the sentiment being implied in a number of cases that the student's conscience be allowed to serve as his guide on Sunday, in cases where church services were accessible.

Following is a tabulation of the benefits conferred by compulsory chapel, as gleaned from the answers to question two: affords religious inspiration, fosters idealism, 103; promotes college unity, 103; fixes the habit of worship, 48; gives education in religion and places it on a par with curriculum work, 32; gives opportunity for official recognition of worship of God essential in a Christian College, 19; for administration purposes, 15; for miscellaneous events, such as lectures, musical programs, and the like, 15.

The principal trends of religious interest among undergraduates, as set forth in question three, are as follows: emphasis on social service, 72; independent, questioning attitude freer to express its beliefs and more impatient of creeds, 62; no change, 42; change for the worse, 29; change for the better, 26.

WELLESLEY MOVIE IS SCORNED FOR LACK OF MODERN STYLE

The Wellesley Movie has made a trip to Texas only to meet with rebuff because the Theatre Manager considered 1921 pictures unfit for public consumption from lack of modern hair dressing.

The Wellesley women who saw the preliminary showing felt the usual Wellesley thrill for all the pictures and were going to make every effort to show the reels privately before letting them depart for Minneapolis.

COLLEGE NOTES

Christine Tullock '27 gave a breakfast party at Z. A. last Sunday for her two sisters, Peggy and Eleanor.

Helen Stecher '27 gave a tea for her sister at Shakespeare on November 26.

Ruth Evelyn Campbell gave a bridge for Mrs. P. C. Maher on November 16 at T. Z. E.

Katharine Adams entertained for her mother at T. Z. E. on November 23.

Gwendolen Maddocks, '28, and Amoret McDowell '28 gave a tea in honor of Mary Helen Peregine, 'ex-'28, on November 18 at Shakespeare Society House.

ENGAGED

ex-'28 Boline Merrifield to Donovon Beardsley Stetler, Harvard Business School '26.

DIED

November 24, 1926, Mr. Charles stark, father of Miss Marion Stark of the Mathematics Department, at Norwich, Connecticut.

L. P. HOLLANDER CO.
BOSTON AND NEW YORK
Misses Costumes of Marked Simplicity and Charm
School, Dancing and Evening Frocks
202-216 BOYLSTON ST.,
BOSTON, MASS.

WET FEET—
USE ZIPPER BOOTS!
A Full Stock—Popularly Priced
"Where you have your shoes Repaired"
WELLESLEY SHOE STORE
561 Washington St. Opp. National Bank

WABAN LODGE
Large Pleasant Rooms for Transients or Permanent Guests
at
11 WABAN STREET
Breakfasts served if desired
Telephone 0218-W

IMPORTANT
ANNOUNCEMENT
To the Readers of
The New York Herald Tribune
at WELLESLEY
The SUNDAY
New York Herald Tribune
Is Now on sale at
6.45 A. M.
Herald Tribune readers at Wellesley will be able to get their Sunday newspaper several hours earlier than heretofore.
There is sure to be an increased demand for copies of the Sunday Herald Tribune as a result of this earlier arrival. To be sure of getting your copy, place your order with your newsdealer *now*.
NEW YORK
Herald Tribune

CAMPUS CRITIC

MISS VIRGINIA LITCHFIELD

Miss Virginia Litchfield, instructor in the Art Department at Wellesley, is exhibiting at the Farnsworth Art Museum varied and interesting work in the decorative arts. Miss Litchfield, who is a Brookline girl, studied at the school of Fine Arts and Crafts on Newbury Street, completing her work there in 1923. The next year she was one of the few students who accompanied Miss Katherine B. Childs, head of the school, to Italy. There among the countless beautiful frescoes and paintings, she studied design, figure, and color. In this exhibition are copies in water color of frescoes from Florence and Pisa, and the Byzantine saints from San Marco, Venice,—figures turned into gorgeous patterns in deep tone of green and blue. In Italy, Miss Litchfield became much interested in the early mediaeval work done in gold leaf and tempera (colors put on with egg as a medium instead of oil or water). She has made copies of primitive madonnas and saints, in the original medium, laying on the gold leaf as she was taught in Italy, and producing charming mediaeval effects.

Miss Litchfield next studied at the London Royal College of Arts at South Kensington, a government school with hundreds of students in the decorative arts. She also worked in London with Paul Nash, one of the greatest modern masters in landscape design. With him she studied landscape, with emphasis on form and movement, and rhythm of shapes and surfaces; for example, in a view of Kew Gardens, the water color shows the flatness of the paths and the gently sloping ground, out of which the trees rise as if alive, and seem to stretch their branches upward. It is not a portrait of individual trees, but an interpretation of trees as a whole.

The crafts next attracted Miss Litchfield, and in the exhibition are several fine examples of her craft work. She has used her study of landscape as a basis of designs which are adapted for enamel, lacquer, and even embroidery. An example of this, of which she is especially proud, is her use of the Tower of London. Two sketches of the Tower from different angles were first made; and Miss Litchfield then worked out a design based upon the forms suggested by the sketches. From this she made a small plaque in champlevé enamel, in brilliant color with the brass ground showing as part of the design.

Other interesting experiments featured in the exhibition are, a design to be worked in black silk in the stitches used in Elizabethan embroidery; a landscape in petitpoint embroidery; an English lacquer panel of a quaint village; Japanese lacquer in black, gold and colors, and a Japanese lacquer box in vermillion, with black and gold design suggested by the story of Hiawatha; boxes in enamel work, and in Italian Gesso; cloisonné plaques; landscape designs done in tempera, and some done in soft pastel colors with milk as a medium.

Miss Litchfield seems to concentrate largely on design, sacrificing resemblance to the object for effect of the whole and to call forth the desired reaction in the senses of the observer. Her use of color is at all times suggestive, rather than descriptive. Rhythm is another factor of which Miss Litchfield's painting is characteristic. One feels a conscious attempt to represent distinct and varied rhythms by experimental devices. It is this element of experiment that pervades Miss Litchfield's work. The exhibition is remarkable for the variety of media and technique used. However, even the experimenting carries with it something of achievement which is refreshingly new as well as lovely.

L. C. H., 1927, and K. S. H., 1928.

GRASS

To the tread of fifty thousand wearied human feet and the thunder of half a million hoofs this great epic film of Persian migrations pulsates on, bearing in its wake all the glories and all the extremities with which nature has endowed desert mountains and plain. Harassed by the stinging blasts now of wind, now of sand and of snow, swept to their deaths by the torrents of glacial streams and clinging like flies to the icy mountainside the little army struggled ever onward to the land of grass. Twice a year these forty-eight day migrations occur, and during this time these people the Bakhtyari, scarcely eat or sleep. For them it is the grim fight for life, and life is but one long battle for merely a physical existence. To stay behind is certain death since in summer the grass of their winter pasture lands is burned. They must then traverse the mountains ten thousand feet high and encounter the rapids of the Karan river before arriving at the beautiful plain of Irau, which is not frozen for a few months of the year.

The people are shown hunting wild goats for food and eating coarse, unleavened bread. Mothers carry their babies in heavy wooden packs that are strapped to their backs while they trudge patiently along in clumsy, cumbersome skirts that trail on the ground. Animals' skins are ingeniously calked and blown up to make floats by which some of the animals and the women and children are enabled to cross the waters. In addition to these snatches from the daily routine there are the exotic desert scenes with the endless march of camels along the flame-bathed horizon.

Not Created on a "Set"

The marvel of this film is that it is a reproduction of conditions that still exist today. Three Americans traveled the thousands of miles necessary to reach these people and make the migration with them, enduring the actual hardships in order that they might bring back a film true in every detail. So the picture *Grass* is owed to the adventurous courage of Merian Cooper, aviator, sailor and writer, of Ernest Schoedsack, a noted screen photographer who accompanied William Beebe on his last voyage, and of Marguerite Harrison, author and traveler, the only white woman portrayed in the film.

For Wellesley audiences this film offered a further innovation. Although there have been a few special movies such as reels of industrial processes this is the first really commercial film accompanied, be it noted on the side, by Pathé News, that has invaded Alumnae Hall so far. It proved an interesting and profitable experiment,—one which to all appearance was enjoyed by a very large number of persons.

E. L., 1927.

Prophecy —

On some rainy day, you will turn
down your hat and thank God
for John Hancock.

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS

Christmas and Personal Greeting Cards

Beautiful—Distinctive—Colorful

ACCEPTABLE GIFTS THAT ARE INDIVIDUAL

Our Imported Stationary with Cut Out Dies—Hand Made Roycroft Copper and Brass Gifts—Imported Linens from Italy and China—A dainty Tea Set from Czechoslovakia—Hand Tooled Leather Bridge Sets, Portfolios—Exquisite Pieces of Stueben Glass in the Newest Shade Grenadine, Cobalt Blue and Pom Green. Perfumes and fascinating Compacts in alluring designs—College Jewelry.

THE GIFT SHOP CHARMING

Mary G. Morrison, Owner

Elizabeth Ellsworth
of 2 Newbury Street, Boston
has re-opened
The Little French Shop
in the
Wellesley Arcade

Everything is a bit of France. From the latest novelties found in the boudoir of the smart Parisienne (perfumes, powders, sachets, puff-jars, dolls, portfolios, smocks, scarfs, etc.) to the embroideries and pottery from quaint Bretagne and Normandy.

Be assured that you are cordially welcome to come in and just "look around."

Hathaway House Bookshop
Wellesley

Everybody is reading
THE ORPHAN ANGEL by
Elinor Wylie
TIME OF MAN by
Elizabeth Madox Roberts
Have you got your copy?

Personal Greeting cards for CHRISTMAS should be ordered without delay.

ISABELLE STRATTON

Dressmaking

Gowns, Sport Dresses
and
Alterations

40 CENTRAL STREET

Telephone 0017-M

Are
The colleges
Worth
Their
Keep?

Whether your answer is yes or no, as a "reasoning animal" you'll want to know the facts which support it. THE NEW STUDENT presents a weekly, critical digest of college events which will make your opinion more valuable.
Try it for six months ($1.00).

THE NEW STUDENT
2929 Broadway, New York
Here's a dollar for a six month trial subscription.
Name .....
Address 17

McCutcheon's
5th Avenue 49th Street
New York

will exhibit at
WELLESLEY
DISPLAY SHOP
December 2nd, 3rd, & 4th

CHRISTMAS GIFTS
of
Handkerchiefs
Bags — Novelties
Hosiery — Negligees
Fancy Linens
Dolls and Toys

One of the Three Graces

IT isn't hard to become an accomplished skater if you use the best skates. So why not adopt skating as your daily exercise this winter. It makes you keen and peppy. See Alfred's famous tubular skate and shoe outfits at your best dealer. You'll agree they're the finest skates made—the choice of 95% of the champions. Improved racing and hockey models.

ALFRED JOHNSON SKATE CO., CHICAGO
NOT CONNECTED WITH NESTOR JOHNSON MFG. CO., OR ANY FIRM OF A SIMILAR NAME

Patented Lock-Strap for ankle support. Instantly attached or detached on all Alfred Racing and Hockey outfits. Straps extra.

This Book Is Free
36 pages of photos and information about Ice Skating.
Send for it.

Alfred's
ICE KING
Champion of the World
For Beginners—ALFRED'S FLASH—Lower Priced

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11.00 A.M. to 7.30 P.M. Sunday, 5.30 to 7.30 P.M.

Tel. Wellesley 1089

CALENDAR

December 2: 3:40 P. M., Alumnae Hall. Illustrated lecture by Mrs. Eliza Newkirk Rogers. Subject: Typical Architecture of New England as seen in Boston and Vicinity.

4:00 P. M., Room 124 Founders Hall. Academic Council.

December 3: 8:15 A. M., Morning Chapel. Dean Tufts will lead.

5:00 P. M., Alumnae Hall. Horton Lecture. Professor Gilbert Murray of Oxford University.

8:00 P. M., Shakespeare House. Meeting of the Circolo Italiano.

December 4: 8:15 A. M., Morning Chapel. President Pendleton will lead.

December 5: 11 A. M., Memorial Chapel. Preacher, Dr. Shailer Matthews, Dean of the Theological School, University of Chicago.

7:30 P. M., Vesper Service. Address by Mr. Earl Marlatt of the Divinity School, Boston University. Subject: St. Francis, the Mystic.

December 6: 12:00-5:30 P. M., Agora House. Sale of useful and fancy articles made by the blind.

4:00 P. M., Page Memorial Kindergarten. Program upon several aspects of work with children. (Committee on Vocational Information)

4:40 P. M., Art Lecture Room. Illustrated Lecture by Professor Kirsopp Lake of Harvard University.

6:30 P. M. Alumnae Hall. Phi Beta Kappa banquet celebrating the Sesquicentennial of the Society.

8:00 P. M., Billings Hall. Yale-Wellesley debate.

December 7: 8:15 A. M., Morning Chapel. President Pendleton will lead.

2:00 A. M.-5:30 P. M., Agora House. Sale of articles made by the Blind.

December 8: 8:15 A. M., Morning Chapel. Dean Knapp will lead.

8:00 P. M. (punctually) Second concert in Wellesley Concert Series. Anna Case, Soprano, and Alberto Salvi, Harp Virtuoso.

Note: Exhibition of Work by Virginia Litchfield in the Art Museum.

ALUMNAE NOTES

ENGAGED

'22 Margaret A. Carter to Mr. Gerard S. Blythe, Stevens Institute of Technology '21.

MARRIED

'22 Florence Jenp to Mr. Wilbur E. Ford. Address: 58 So. Comstock St., Wabash, Ind.

BORN

'18 To Mildred Lander Coombs, a daughter, Nancy, April 16, 1925.

DIED

'20 Spaulding Thorpe, infant son of Elizabeth Spaulding Thorpe, August 2.

Mr. Fred Clifford Spaulding, father of Elizabeth Spaulding Thorpe, Oct. 31.

END OF SUCCESSFUL TOUR OF MRS. M. W. POTTER IS IN SIGHT

The end of the first tour of Marie Warren Potter, '07, president of the Wellesley Alumnae Association, is in sight, as word comes of meetings with Wellesley Clubs on the Pacific coast.

The West has given her a tremendous welcome and she has done valiant service not only for the alumnae but for Wellesley by speaking before clubs and schools and leagues and as Seattle phrased it, "putting Wellesley on the map out here."

Mrs. Potter has already met with sixteen Wellesley Clubs and on the homeward journey makes stops in Tucson, Arizona, San Antonio and Dallas, Texas, St. Louis, Indianapolis, Cleveland, Toledo and Buffalo, reaching Boston in time for the Boston Wellesley Club luncheon which will be held at the Kenmore Hotel, at noon December 11th.

NOTED GERMAN STATESMAN AND AUTHOR TO VISIT WELLESLEY

Dr. Ernest Jockh of Berlin, distinguished German statesman and writer, will lecture at Wellesley at 4:40 P. M., December 4, in Billings Hall, under the joint auspices of the Department of History and the Wellesley Cosmopolitan Club. Dr. Jockh is the founder and President of the Institute of Political Sciences, Berlin, Vice-president of the German League of Nations Union, and member of the Federal Economic Council. He was a member of the German delegations at Versailles, Genoa, and Locarno, and also at Geneva when Germany was received into the League. He is the author of various books; among them *The New Germany*, recently published by the Oxford University Press.

MISS MICHI KAWAI SPEAKS OF Y. W. C. A. WORK IN JAPAN

On Monday evening at 7:15 the Cosmopolitan Club and Christian Association held a joint meeting at Agora. Miss Michi Kawai of Japan, the speaker of the evening, told of her work in Japan and what the Y. W. C. A. has accomplished during the last twenty years. When Miss Kawai started work there was no Christian organization in the country at all. At present there is an enrollment of 7,000 members distributed around the five largest cities. Doing the actual work of the organization are sixteen American secretaries, three Canadian, one Australian, and fifty Japanese. When it is realized that this small group is surrounded by 60,000,000 non-Christians and that financial support must be recruited from them, it is easily seen that workers and interest are needed, but also that the organization so far has accomplished a remarkable amount.

The actual work that is done differs a great deal from the work of the Y. W. C. A. in this country. Miss Kawai pointed out how it is essential here to provide recreation for girls, especially in the city after they have worked hard all day. However, this program assumes quite properly a Christian background of society if not the immediate family. In Japan the background has yet to be created so that the whole emphasis is on the more evangelical side. Illustrative of this work are the summer conferences which are held each year, where college, high school, and business girls come for a period of quiet to think, discuss, and study the relationship individually between themselves and Christ.

Social conditions in the country likewise need attention, especially the factory system where young girls are recruited from the country and kept in dormitories continually. This would seem to be a logical field for Christian endeavor, but owing to the fact that they are looked upon as extreme socialists and that they have no means of meeting the girls this field is as yet restricted.

Miss Kawai closed her talk with a brief exposition of how much the Y. W. C. A. means to oriental women, and with an appeal to Americans not to discourage young Japanese students from pursuing Christianity by looking upon it as old-fashioned. Many educated women return to Japan very indifferent to the work which Miss Kawai feels is fulfilling a definite lack.

PATRONIZE OUR ADVERTISERS

PLEASANT ROOMS
available for guests
MRS. JOHN MILNE
12 ABBOTT STREET
Tel. Wel. 1157-M

Artistic Work . . .
with a reasonable price
. . . Nicholas Studin

Christmas COLLEGE CRUISE to the West Indies
December 22 to January 6
Also trips to BERMUDA & HAVANA
Full information from
NAOMA R. THOMAS
Music Department

THE ARKAVEN
Swampscott, Massachusetts
A Delightful Place for Week-ends or Vacations
Right on Beautiful King's Beach
Only 30 Minutes From Boston
Very Attractive Rates to Students
Closed Car Meets Your Train and Takes You Back
Send for Booklet and Current Menus
Mr. and Mrs. Burt K. Filer, Proprietors
BREAKERS 9091 or 75000

Printing
We specialize in School and College work. Our many years experience in handling this class of work makes it possible for us to offer you an unsurpassed service.
Booklets, Study Outlines
Programs, Tickets
Announcements
Etc.
The Graphic Press
12 Centre Place
Newton, Massachusetts
Tel. Newton North 0077

FUR COAT—HUDSON SEAL
with Squirrel collar, cuffs and pockets in fine condition. Size 38. Price $100.
Telephone Needham 0868-M

CORKUM BROS.
Hardware
Waffle Irons, Toasters
Grills, Percolators
For Christmas
387 Washington Street
Tel. Wel. 1046

WELLESLEY FRUIT
You Can Depend On
OUR SERVICE
and the quality of
OUR PRODUCE
Fruits and Vegetables
Fresh Daily
Also
A complete stock of
Imported Preserves
Quality Cookies
High Grade Confectionery
CONVENIENT
COLLEGE DELIVERIES
WELLESLEY FRUIT CO.
WELLESLEY SQUARE
Tel. Wel. 0138 Tel. 1493-M
"WHERE THE CAR STOPS"

DECEMBER SALE
10% discount on all
Corsets and Bandeaux
Beautiful quality Rayon Vest, 95c
and Bloomers to match, 1.95
Orchid—Peach—Flesh—Sand
White
Chiffon Hosiery in all Shades
Ivy Corset Shop
22 Grove St. Wellesley 0380-W

Keeping Fit
and
Keeping You Fitted

Keeping fit is quite up to you. But keeping you fitted, whether it's for pajamas, rouge, coats, or frocks, is quite up to us.

That's why the smartest Misses one sees on campus, boulevard, at tea or the matinee owe their chic to

Jordan Marsh Company

Rosmyth Candies
Made Fresh Daily in Our Own Kitchen
38 CENTRAL ST., WELLESLEY

—CERULEAN BLUE—
Stuart at Dartmouth St.
A place of distinction.
Unusually delicious food.
Decidedly different menus.
Tel. Kenmore 6520 Just back of the Copley Plaza

SUBSCRIBE TO THE NEWS

The
FUR COAT PARADE
swings across the Campus!

$275.00 upwards

BUT if you want your sport Fur to have a touch of *individuality* in cut and trimming, choose a *Gunther* model! In the cut of a cuff, the slant of a pocket, the choice of a contrasting fur, they reveal their *distinction*. And the furs employed are always of the finest.

Smart Sport Furs

Beaver Pony Leopard
Russian Krimmer Nutria
Muskrat Kidskin Raccoon

Gunther
FURS
Fifth Avenue at 36th Street
New York City
FOUNDED 1820
FURRIERS FOR MORE THAN A CENTURY